

Gail Threinen



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My art form is Chinese Brush Painting and Chinese Calligraphy. Brush painting is judged on the skill of the brushstroke. That skill is learned through Chinese Calligraphy, which I practice every morning. In ancient China, calligraphy was considered the highest art form and in the Mandarin language, there is no word for “painting” as such. The Chinese would say that I “wrote” these pictures. Chinese brush painting does not use any of the rules of Western art. I try to “experience” rather than just “look” and then paint with my spirit or, as the Chinese would say, my “heart-mind”. I try to capture the energy of the subject, not the pictographic image.

I am enjoying being connected with painters throughout over 2,000 years of history, studying their skills and techniques but painting subjects that I enjoy from my perspective.

BEE CAVE ARTS FOUNDATION - ARTIST REGISTRY

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