

Rhonda Padon Gibson



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Art is vital to my existence, in fact I try to make something every day. Primarily a painter, my work is evolving to include more collage elements. Torn maps, exploded fireworks, losing lotto tickets, and tattered children's books are a few items I save from the trash and repurpose to build my compositions and support my narratives.

My creative process is driven by the philosophies of Barney Saltzberg's "beautiful oops", and of Salvador Dali's "certainty of chance". I love to experiment, problem solve, and create very unique work.

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